

### **PRESENTATION**

#### **STORY**



In Neder-Over-Heembeek, on the left bank of the outerharbour of Brussels was a brewery. Over two hundred people worked there producing water, lemonade, beer and malt.



Lacking water in sufficient quantity supplied by the Marly source, activities were stopped some thirty years ago. And this is where the story of Silo begins.





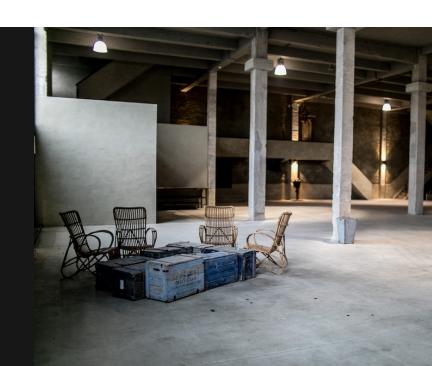
Two young entrepreneurs working in the packing and transportation of artwork purchased the former brewery to set up their office and workshop.

It took seven years to turn this derelict building into a venue worthy of displaying some of the finest works of art.

#### THE RESULT?

A vast, magnificent venue that combines concrete, brick and steel and leaves no one indifferent to its beauty and soul. From this realisation, the idea was born to change the plan and use this former factory as an event venue showcasing its formidable character.

Silo Brussels was created, success was swift to follow, with a continuous stream of high quality events. But this was only just the beginning... The rest is up to you.

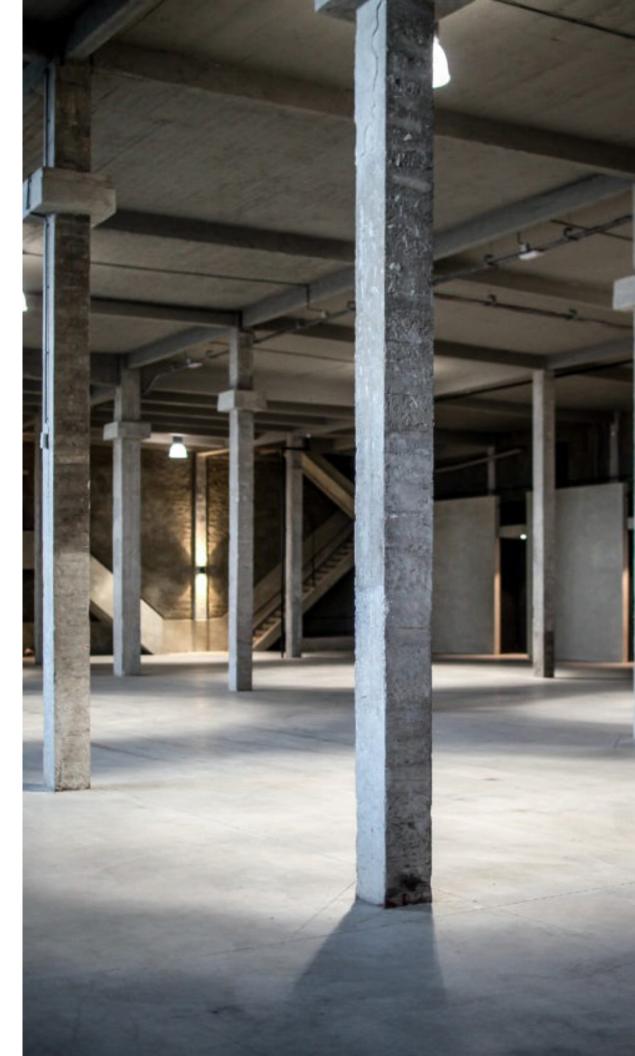


On the canal side, Silo
Brussels, a former
brewery and malt
house is sure to astound
you with its industrial
look and the simplicity
of its spaces. Going in
via the Silos and the
entrance chamber with
its mix of old brick,
steel and concrete is an
experience in itself.

The rooms, Meudon, Navy's, Ketjes, Rubens, Black Bull and Bark Ale named after beers once brewed there, will amaze you.

The Workshop, the Mezzanine and the Kiosk will blow you away with their original features.

The 750 m² Rooftop completed in 2020 adds the finishing touch. Facing due south it offers an unparalleled view over the canal and Brussels.



## YOUR SPACES

#### **SAS**

Size: 168 m² | Cocktail: 120 | Seated: 80

This is where it all begins. Twenty metres of silo overhead and a few steps further, you enter a unique universe. The DNA of the venue, mixing its industrial soul and the appreciation for art and clean lines, is felt straight away.

This is where the visitor will be greeted before embarking on their visit.





#### **ATELIER**

Size: 158 m<sup>2</sup>

MEZZANINE

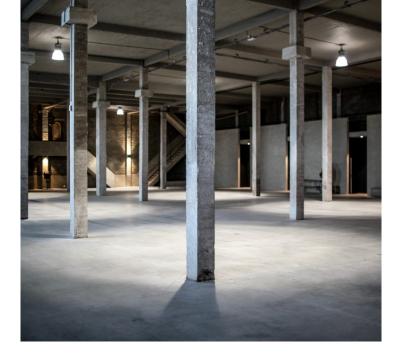
Size: 40 m<sup>2</sup>

The Atelier and its Mezzanine are the areas which are most similar to a loft. **This is an ideal area to welcome guests or small groups of visitors.** The workshop is also often used by organisers for setting up their own areas.

#### **RUBENS & CO**

Size: 41 m<sup>2</sup> | Theatre: 40 | Classroom: 20 | U shape : 15

Rubens, Black Bull, Ketjes and Bark Ale are beers formerly brewed in the Silo. The four small identical rooms that bear their names are often used for workshops, ...



#### **MEUDON**

Size: 1321 m<sup>2</sup> | Theatre: 800 | Cocktail: 1000 | Classroom: 800

Meudon is the name of the road that leads to the Silo but the story doesn't end there. It's also the name of the château which was built on the site of the brewery and the 7ha grounds that adjoin the Silo. **Today, Meudon is the name of the main hall in the Silo.** 

With its high ceilings, clean lines and industrial style, this space is sure to impress. Each visitor or organiser uses it in a different way and can express all their creativity to use the space to host receptions, dinners, conferences, exhibitions, ...

#### **NAVY'S**

Size: 660 m² | Theatre: 420 | Cocktail: 530 | Classroom: 400 | Seated: 420

Another beer formerly brewed at the Silo, Navy's is the second largest room in the Silo. **Smaller and not as high as Meudon**, with its columns and substantial frame overlooking the canal, it retains a truly industrial feel.

Dinners, receptions, workshops or exhibitions hold their own here alongside the Meudon.





#### **ROOFTOP**

Size: 750 m<sup>2</sup>

With its south facing aspect in an industrial area accessible by boat, public transport, bike along the canal or by car.

The rooftop of the Silo is a unique space of 750  $\,\mathrm{m^2}$  that offers an unparalleled view over Brussels.



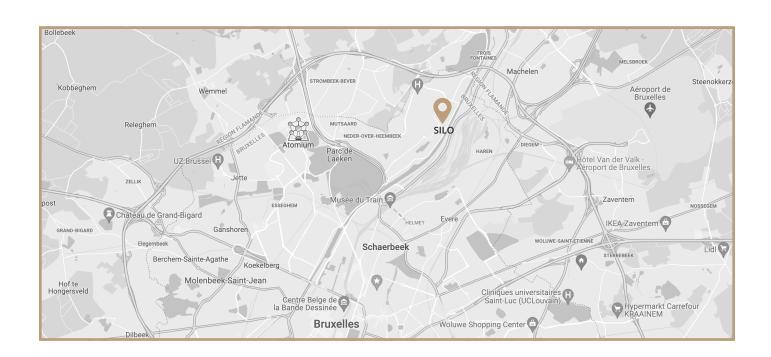
#### **KIOSQUE**

Size: 130 m<sup>2</sup>

In just a few seconds, the Kiosk whisks you back in time. At the centre of this cube is an old inlaid kiosk reminiscent of another era and in stark contrast with the gritty, industrial feel of the room.

#### **Summary of spaces**

M² Total	M²	Reception	Diner	Theatre	U-shape
1711	1321	1000	800	800	-
	250	200	80	-	-
	130	40	-	-	-
	10	-	-	-	-
1050	550	530	420	420	-
	250	120	80	-	-
	130	40	-	-	-
	10	-	-	-	_
	660	800	600	500	-
362	198	60	60	40	20
	750	650	-	-	-
	41	-	-	30	15
	41	-	-	30	15
	41	-	-	30	15
	41	-		30	15
	1711	1711 1321 250 130 10 10 1050 550 250 130 10 660 362 198 750 41 41 41	1711     1321     1000       250     200       130     40       10     -       1050     550     530       250     120       130     40       10     -       660     800       362     198     60       750     650       41     -       41     -       41     -       41     -       41     -	1711     1321     1000     800       250     200     80       130     40     -       10     -     -       250     530     420       250     120     80       130     40     -       10     -     -       660     800     600       362     198     60     60       750     650     -       41     -     -       41     -     -       41     -     -       41     -     -       41     -     -       41     -     -	1711       1321       1000       800       800         250       200       80       -         130       40       -       -         10       -       -       -         1050       550       530       420       420         250       120       80       -         10       -       -       -         660       800       600       500         362       198       60       60       40         750       650       -       -         41       -       -       30         41       -       -       30         41       -       -       30



## OUR PARTNERS

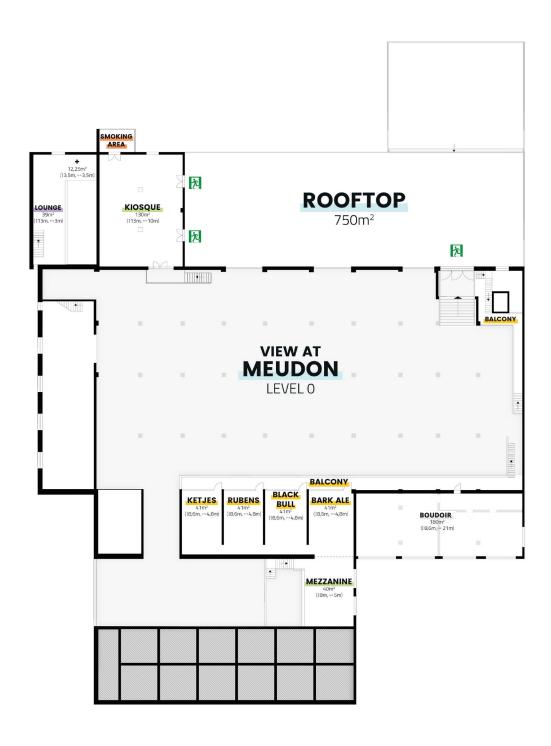
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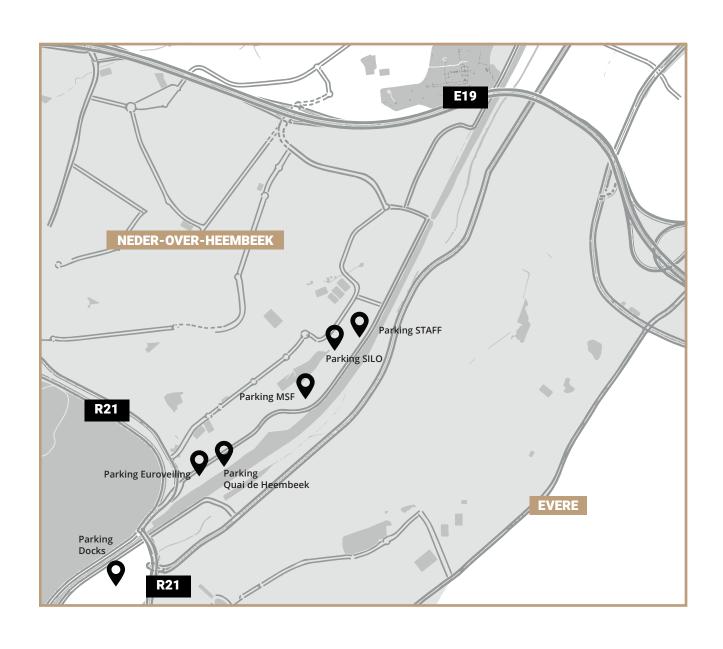
## FLOOR PLAN 0



## FLOOR PLAN 1

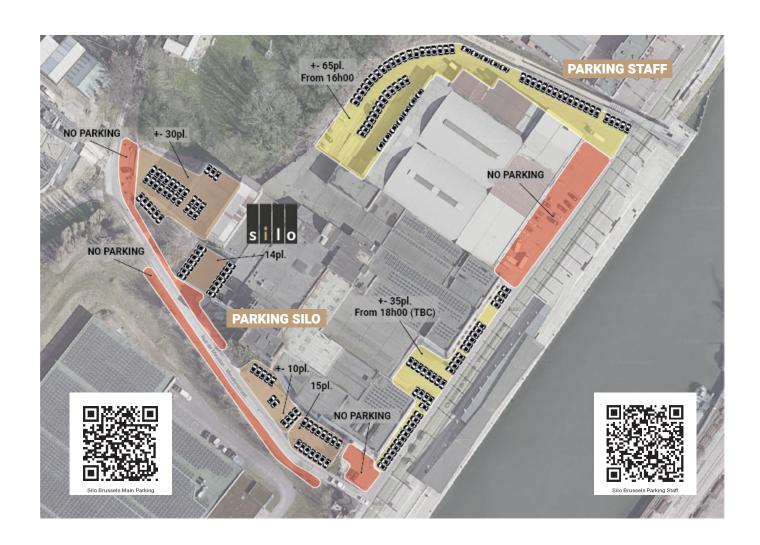


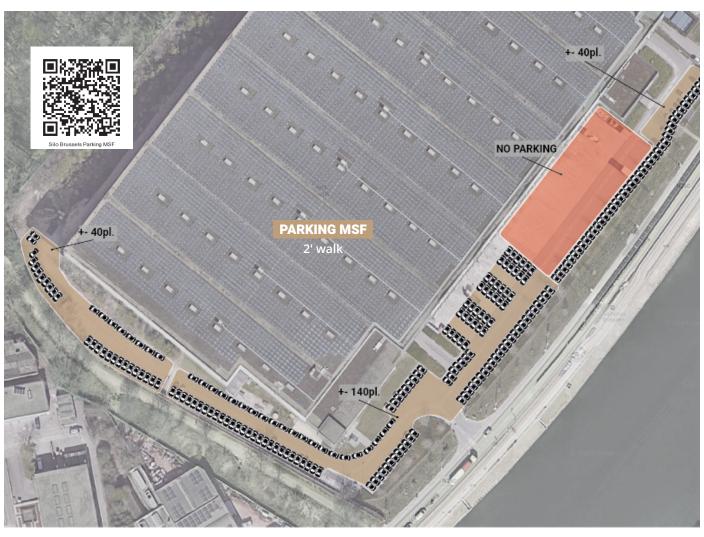
## PARKINGS

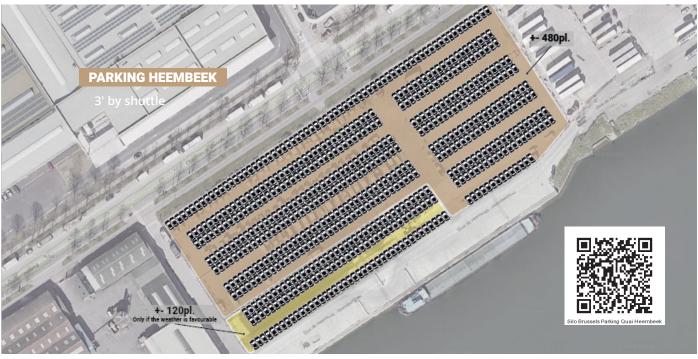


#### **Parkings**

Parkings	Number of places	Schedules	Distance
Silo	70	24h/24h	2' walk
Staff	80	from 4pm	2' walk
MSF	220	from 5pm	2' walk
Heembeek	600	24h/24h	3' by shuttle
Euroveiling	660	from 5pm	3' by shuttle
Docks	800	24h/24h	10' by shuttle









#### **GENERAL CONDITIONS OF OUR PARTNER**

The number of parking spaces is hypothetical and the actual number of spaces available may be lower due to various factors such as parked vehicles and weather conditions.

To maximize the number of places available, FLUXOLOGY works with professional equipment and qualified personnel.

After the end of the event, all vehicles must leave the parking lot. If vehicles remain on site, the organizer will cover the recovery costs. Use of parking areas is subject to availability and approval of the site manager. If you are interested, FLUXOLOGY will take care of the formalities and ensure the efficient management of these spaces.

It is possible that trucks or obstacles occupy certain spaces, which could restrict the number of spaces available.







#### **DESCRIPTION OF THE MATERIAL ON SITE (This material cannot be moved)**

#### Sas (Entrance)

1	LIGHTING AT THE ENTRANCE
	4 PAR led for the silos
	9 PAR LED entrance
	8 four bar PAR 36 entrance
	2 Dim solo
	1 interface
	Cabling and accessories
	SOUND SYSTEM
	6 speakers at the entrance Ev Zx1
	1 amplifier
	Cabling and accessories

1	THE CORRIDOR TO "MEUDON"
П	2 four bar PAR 36
	2 speakers Ev Zx1
	4 PAR Led
	Cabling and accessories

#### **MEUDON**

STRUCTURE CURTAINS AND RAIL CURTAINS	AMBIENT SOUND SYSTEM (BACK- GROUND MUSIC ONLY)
<ul> <li>70 * 3m X30 V black (3 structures along the length of the hall)</li> <li>1 rigging kit</li> <li>1 rail curtain of 26m (separation of the Meudon room)</li> <li>1 black curtain of 26m</li> </ul>	16 speakers – Jbl 712 1 amplifier 1 sound desk 1 interface Cables and accessories
1 rail curtain of 25m (occultation of the windows)  1 double curtain for the kitchen	
occultation (sas)  1 curtain for the occultation	AMBIENT LIGHTING
entrance Navy's  1 curtain for the occultation Kiosk  1 curtain under the stairs at the entrance terrace  Cables and accessories	□ 38 PAR led Stage Beamer (downlight of the columns) □ 16 uplighters amber led □ 24 chauvet R1 wash □ Cables and accessories

#### Kiosque (+1)

# AMBIENT SOUND 4 speakers Jbl Ctr 25 1 amplifier 1 interface Cables and accessories

#### Navy's (-1)

AMBIENT SOUND
8 speakers Jbl Ctr 25
1 amplifier
1 interface
Cables and accessories
AMBIENT LIGHING
AMBIENT LIGHING
AMBIENT LIGHING  16 PAR led (downlight of the
16 PAR led (downlight of the
16 PAR led (downlight of the columns)

#### **Available electrical distribution**

1 x 100 A three-phase supply in kitchen + switchboard
1 x 63 A supply in the technical room
1 x 63 A supply in the technical room (sound and lighting)
1 x 63 A three-phase supply in MEUDON room on the NAVY'S side
1 x 32 A three-phase supply in MEUDON room on the NAVY'S side

## GENERAL TERMS AND CONDITIONS

#### AREA OF APPLICATION

These general terms and conditions supplement the contract (hereinafter, the Agreement) between SILO BRUSSELS sprl (hereinafter, SILO) and the customer (hereinafter, the Customer) for all services rendered or products provided by SILO, excluding particular conditions specific to the Customer. No derogation from these general terms and conditions will be permitted without the prior written consent of SILO. Failure to implement a clause set out in these general terms and conditions shall not be construed as SILO's waiver of reliance on it.

By signing the order form, the Customer acknowledges having read and accepted each clause of these general terms and conditions.

#### **TERMS OF USE**

The Customer alone assumes full responsibility for the event organized (hereinafter, the Event), fully discharging SILO. SILO is only liable for its own gross negligence, fraud or wilful misconduct. In no event shall SILO be liable for indirect damages such as loss of income, damage to image, damage to third parties, etc.

The Customer:

#### THE CUSTOMER:

- Is solely responsible for obtaining any authorizations necessary for the holding of the Event, without recourse against SILO in case of refusal;
- Acknowledges having received the locations provided (hereinafter, the Premises) in perfect condition, with the latter to report any possible problem or malfunction in writing and without delay (before the beginning of the Event, in any case);
- · Undertakes to take care of the Premises with due diligence, including by only using removable and detachable decorations;
- Is obliged to bring any consumables that may be needed during the realization of the Event;
- In the Premises, is prohibited from (and undertakes to prohibit) (i) the use of gas, (ii) attaching or placing notices or objects of any kind on the floor, walls, doors, draperies and other fixtures, (iii) any use of flammable material (streamers, garlands, candles, etc.), and (iv) any use of cigarettes or illegal substances;

- Undertakes to obtain SILO's prior written consent for the installation of equipment or temporary constructions (tents, stands, etc.) in the Premises or on their surrounding area, and, if requested by SILO, undertakes to use a specialized risk prevention service;
- Is required to ensure that anyone that accesses the Premises avoids any carelessness that could affect personal safety or that of others or that could damage the Premises;
- Is solely responsible for any damage caused by additional equipment or the use of inappropriate consumables;
- Undertakes to respect (i) the neighbourhood, in terms of cleanliness and noise pollution and (ii) any applicable regulations in connection with the organization of all or part of the Event;
- Is solely responsible for the caterer, the service providers and their possible subcontractors in the context of the Event, for whom it guarantees (i) their compliance with these general terms and conditions in relation to the Premises, and (ii) compliance with any regulations applicable to them in the context of the organization of all or part of the Event;
- Is required to use a security service for any event of more than 200 people or that would extend beyond 10:00 p.m.;
- Undertakes to pay any fees due to SABAM, and to take exclusive responsibility for any taxes or duties arising from the Event;
- Acknowledges that SILO cannot be held responsible for damage, theft or loss of property belonging to the Customer or to third parties;
- Undertakes to leave the Premises entirely free and clear at the end of the Event (e.g. removal of material brought, debris and waste, boxes, cartons, rubbish bins, packaging and other waste, etc.);
- Acknowledges having been notified that SILO's offer includes the normal cleaning cost for the Premises, and agrees that if additional cleaning is required after the Event (such as special scrubbing or treatment of surfaces), this will be done by SILO and the cost price may be invoiced by SILO.

#### SILO:

- Undertakes to equip the various Premises with measuring devices as well as signage and equipment pursuant to any applicable regulations regarding the organization of events;
- Undertakes to provide the electricity required for normal operation of the Premises as well as the heating of the Premises, with the Customer to take the necessary measures if its needs exceed normal requirements, in agreement with SILO;
- Undertakes to notify the Customer without delay in case of force majeure in the event that SILO becomes unable to meet all or part of its obligations; in this case, the Customer accepts that SILO's liability is limited to reimbursing the deposit paid by the Customer (50%), to the exclusion of any other damage;
- Denies any liability in case of accident caused by the Customer or by third parties;
- Reserves the right to terminate the Agreement immediately and without compensation (i) in the event of any breach by the Client of the obligations set out in the Agreement, and/or (ii) if the Event constitutes or threatens to constitute harm to public order, morality or security (e.g. if the maximum capacity authorized for the Premises is exceeded)

#### **INSURANCES**

The Customer undertakes to take out all the types of insurance necessary or useful for the Event and to subscribe to third-party liability organizer insurance at the very least. The equipment provided by the Customer is not covered by SILO's insurance (theft, damage, etc.). The Customer is not required to subscribe to fire insurance, since SILO is validly insured and the policy contracted provides for a waiver of recourse to the Customer in the event of a claim.

#### **PAYMENT TERMS**

A deposit invoice of 50% of the total amount of the offer shall be issued upon signature of the Agreement.

A second invoice of 50% of the amount of the offer shall be issued two months before the event.

A final invoice shall be issued at the end of the Event. It shall cover variable additional costs (heating, electricity, staffing, etc.).

The invoices are payable 30 days from the invoice date, at the registered office of SILO or the financial institution mentioned on the invoice.

Pursuant to Article 1139 of the Civil Code, receipt of the invoice legally constitutes formal notice to the debtor by the mere expiry of the term, without separate documentation being required. Any invoice remaining unpaid at the end of its term shall automatically incur interest at a rate of 1% per month until the date of payment, in addition to an agreed penalty clause of 15%, with a €250 minimum. In the event of an unpaid invoice, in whole or in part, SILO reserves the right not to give access to the Premises within the framework of the Event, without prejudice to SILO's right to consider that the Customer alone has wilfully elected to have the Agreement terminated.

#### **TERMINATION CONDITIONS**

In case of the Customer's termination of the Agreement more than ninety calendar days before the Event, the Customer undertakes to compensate SILO with a fixed amount of 50% of the agreement price, in addition to reimbursing SILO for all costs incurred up to the date of cancellation.

In case of termination of the Agreement by the Customer between sixty and ninety calendar days before the Event, the Customer undertakes to compensate SILO with a fixed amount of 75% of the agreement price, in addition to reimbursing SILO for all costs incurred up to the date of cancellation.

In the event of termination of the Agreement by the Customer less than sixty calendar days before the Event, the Customer undertakes to compensate SILO by paying the full price of the agreement concluded.

#### **MISCELLANEOUS PROVISIONS**

The Customer's claims relating to products provided and/or services rendered by SILO are only admissible if communicated by registered letter within five calendar days following the Event.

The possible invalidity of a clause in these General Terms and Conditions does not affect the validity of the other provisions. In such a case, the aforesaid provision(s) shall be deemed not written, with the parties negotiating a replacement thereof, in good faith, of a lawful clause that produces legal and economic effects as closely as possible to the invalid clause.

In case of a dispute relating to the interpretation or implementation of the Agreement, the French-speaking Enterprise Court of Brussels shall have sole jurisdiction, with Belgian law applying to the exclusion of any other law.